

The newsletter for the members of the National Susan B. Anthony Museum & House  
*Inspiring others through Susan B. Anthony's life and work is our purpose and passion.*

## UPCOMING EVENTS

Save These Dates!

**November 13, 2017**

Monday Lecture Series  
Unknown Frederick Douglass:  
The Life & Times of New  
Washington City  
John H. Muller,  
DC Public Library, author, historian

**November 16, 2017**

The Raspberry—an evening of art  
and history at ARTISANworks.

**December 2, 2017**

12:30 PM, Carriage House  
Attorney Eugene Van Voorhis will  
speak about his Great-Grandfather,  
the Honorable John Van Voorhis,  
and his role on the defense team in  
the trial of Susan B. Anthony. This  
presentation will be in conjunction  
with a new display in the Visitors'  
Center Exhibit Room. Details to  
follow.

**December 4, 2017**

Monday Lecture Series  
Woman Suffrage & the New York  
Constitutional Conventions  
of 1846 & 1867-68  
Dr. Jenny Lloyd, History Professor  
Emerita, The College at Brockport

**February 14, 2018**

Annual Susan B. Anthony Birthday  
Luncheon, Rochester Riverside  
Convention Center

**March 3–10, 2018**

Rochester To Rennes Trip,  
March 8, International Women's Day  
Dedication of the Susan B. Anthony  
Square in Rennes, France.

**March 5, 2018**

Monday Lecture Series  
Women's History Month  
Special Lecture & Tea  
Margaret Fuller, the "Marriage  
Question," & the Culture of Reform  
T. Gregory Garvey, Professor of  
English, College at Brockport

**April 8–10, 2018**

Museum Association of New York  
Annual Meeting, Rochester, NY

## the <sup>2017</sup> raspberry

Celebrate with Susan B. Anthony

*"I don't see why I can't have a little fun  
the same as any one else."*

– Susan B. Anthony, 1883

The National Susan B. Anthony Museum & House's  
fundraising event

**Thursday, November 16, 2017**

**5:30–8:30pm**

**ARTISANWorks**

565 Blossom Road | Rochester, NY 14610

**Reserve your tickets TODAY at [susanb.org](http://susanb.org)  
or call 585-279-7490**

**VIP Tickets \$150 | Regular Tickets \$75**

Enjoy an evening of good cheer and gourmet delights  
as you mingle with friends in this casual, artistic  
setting. Explore ARTISANWorks' themed galleries while  
reenactors bring history to life before your eyes.

Featuring a presentation of the nationally-acclaimed  
production "Hear My Voice" with Rachel McClinton of  
Living Voices.

\*VIPs will enjoy special recognition, reserved seating for  
"Hear My Voice," plus a special commemorative gift.

### Sponsorship Opportunities

Interested in sponsorship opportunities?

Call Lesia A. Telega, 585-279-7490 x12

or email [lesia.telega@susanb.org](mailto:lesia.telega@susanb.org)

## From Our Board Chair



***“Perpetual motion.”*** That is how Elizabeth Cady Stanton described Susan B. Anthony. It also describes the activity level at the National Susan B. Anthony Museum & House this year as we celebrate the Centennial of New York State Woman Suffrage.

Museum staff and volunteers carefully plan each event to carry out our mission to interpret the legacy of Susan B. Anthony and to inspire and challenge individuals to make a positive difference in their lives and communities. The historic speeches presented by our reenactors at VoteTilla enlightened us on topics so relevant to today’s society.

If you were away this summer, fear not! There are a number of opportunities this fall to meet some of these historic figures, to hear their thought-provoking words of wisdom, and to learn more of Susan B. Anthony’s inspirational story. They are all part of our autumn perpetual motion.

Preserving and sharing the National Historic Landmark that was her home and headquarters requires diligence and constant upkeep. We had 1,500 visitors walking through in July. Talk about perpetual motion!

Your support through attendance at events and funding for programming and care of 17 Madison Street is greatly appreciated. Thank you for all the support you give so that more and more people can say, ***“Susan B. inspires me.”***

*Sharon Salluzzo*

## Two of Our Featured VoteTilla Characters:



### **Frederick Douglass**

To read his speech, *“What to the Slave is the Fourth of July?”* from July 5, 1852, go to the online version.



### **Clara Barton**

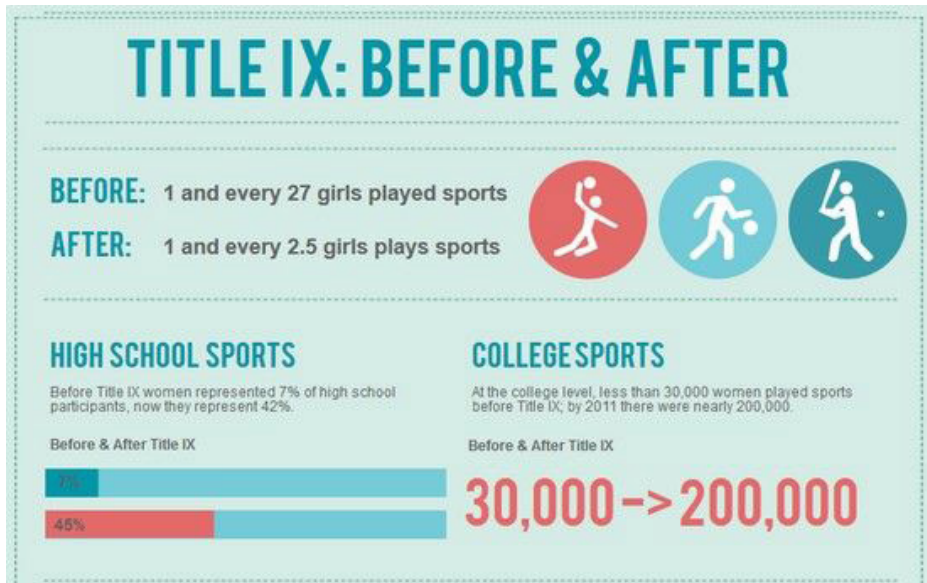
To read her 1898 essay on women’s rights, go to the online version.

# Building on Susan B. Anthony's Legacy

## Title IX at 45

***“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.***

— Title IX, Education Amendment of 1972



### Historical Context

Although the Civil Rights Act of 1964 was written in order to end discrimination in various fields based on sex, religion, race, color, or national origin, the Act did not prohibit gender discrimination in public education and federally assisted programs. In 1967, President Lyndon Johnson sent a series of executive orders to clarify parts of the Act—notably Executive Order 11375, which required all entities receiving federal contracts to end discrimination on the basis of sex in hiring and employment.

Through the '60s and early '70s, there were several congressional hearings in which women's rights were discussed, and it was in one of these congressional hearings that Title IX was first proposed. An early draft was authored by House Representatives Patsy Mink and Edith Green. In preliminary drafts, the focus was on the hiring and employment practices of federally financed institutions, with little mention of athletics.

The proposed provision that would eventually become Title IX was introduced in Congress by Senator Birch Bayh of Indiana in 1971, who was its chief Senate sponsor throughout debate. Title IX became law on June 23, 1972. When President Nixon signed the bill, he spoke about desegregation busing, but did not mention the expansion of educational access for women.

### Impact of Title IX

Title IX requires gender equality in all aspects of publicly-funded education. Although Title IX is best known for breaking down barriers in sports for women and girls, it also opened the door

for girls to pursue math and science, required fair treatment for pregnant and parenting students, and protected all genders from bullying and sexual harassment.

In 2014 and 2016, guidelines were issued by the U.S. Department of Education stating that transgender students were also protected from sex-based discrimination under Title IX, and these guidelines instructed public schools to treat transgender students consistent with their gender identity, rather than gender at birth.

In February 2017, the departments of justice and education under the Trump administration withdrew the guidance on gender identity issued by the Obama administration.

More recently, Title IX is again in the news. This July, Betsy DeVos, the Secretary of Education said that she was thinking of rewriting the rules regarding sexual assault on college campuses, and would be holding listening sessions with victims, students who had been accused, and higher-education officials. More recently, DeVos said she would be opening a public comment period—which is the step taken before a government agency issues new guidelines.

On a lighter note, in late September, the movie *Battle of the Sexes* opened. This movie is based on the 1973 tennis match between Billie Jean King and Bobby Riggs, and stars Emma Stone and Steve Carell. For the trailer, go to: <https://www.youtube.com/watch?v=o5ykcuaS1F4>



## Equality Day at the National Susan B. Anthony Museum & House

On August 26 we celebrated Equality Day at the Anthony Museum. National Women's History Project writes, "The date was selected to commemorate the 1920 certification of the 19th Amendment to the Constitution, granting women the right to vote. This was the culmination of a massive, peaceful civil rights movement by women that had its formal beginnings in 1848 at the world's first women's rights convention, in Seneca Falls, New York."

"The observance of Women's Equality Day not only commemorates the passage of the 19th Amendment, but also calls attention to women's continuing efforts toward full equality."

We started the day by honoring our wonderful volunteers with a brunch and program. Here are a few photo views of this special morning, and an excerpt from Lucy Stone's speech which was presented by reenactor Susan Johnson.



*"Leave women, then, to find their sphere.  
And do not tell us before we are born even,  
that our province is to cook dinners,  
darn stockings, and sew on buttons."*

Lucy Stone, *Disappointment Is The Lot Of Women*, 1855

### Join Our Volunteers

Share your knowledge and talents with our Museum visitors, and be a part of the Museum experience that inspires so many. The Museum has many opportunities for you to help, including as a docent, as a receptionist, as a cashier, through the Nursing Friends, through the garden committee, or in the office.

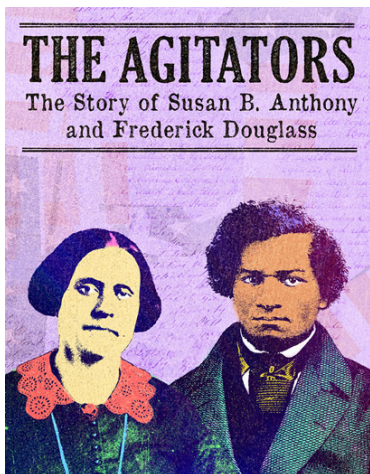
To find out more, please email Sara Meinhold at [sara.meinhold@susanb.org](mailto:sara.meinhold@susanb.org) or call her at 585-235-6124 today!

## Letter from the Director of Membership

Dear Members,

As fall arrived in Western New York so did a series of fun and interesting events involving the Susan B. Anthony Museum & House.

On September 23, Stokoe Farms had its grand opening of the Susan B. Anthony Maze in celebration of 100 years of suffrage in New York State. The official ribbon cutting was attended by our President & CEO Deborah L. Hughes, County Executive Cheryl Dinolfo, reenactor Barbara Blaisdell, and local girls scouts.



From October 17–November 12 Geva Theatre is staging

***The Agitators***, which tells the story of the enduring but tempestuous friendship of Susan B. Anthony and Frederick Douglass. For more information, please visit [gevatheatre.org](http://gevatheatre.org).

Another must-see is the George Eastman Museum's **Sweet Creations** exhibit, an annual display of gingerbread creations made by groups and individuals from the Rochester community. This year, **Team SBA**, made up of Holland Brown, Rachel Catipovic, Lauren Finch, Susan Kettlewell, Meg Lally, Jennifer Thomson, and Meghan Wade, have created a tour de force gingerbread creation depicting Susan B. Anthony's home at 17 Madison Street. These women have

little to no prior gingerbread baking experience, but all have a "tremendous spirit of adventure and competition, a love of trying new things, and gratitude for the trailblazing efforts of Susan B. Anthony on behalf of women everywhere." Their creation was constructed using an amazing list of ingredients including pretzel rods, licorice gum, graham crackers, edible glitter, candy melts, gummy sours, and cotton candy, and was made in celebration of Susan B. Anthony and the 100th anniversary of woman suffrage in New York State. The exhibit is at the George Eastman Museum from Friday, November 3 through Wednesday, December 13, 2017, and all of the creations are available for purchase through a silent auction.

The 2017–2018 Monday Lecture Series is under way, with the next lecture on November 13. There are still a few spots available, so reserve your seat at [susanb.org](http://susanb.org). Come join us for a great lecture with lunch or tea—you will not be disappointed!

Your ongoing support of the Anthony Museum through membership, donations, and attendance at our events has a significant impact on our efforts to inform and inspire. Please consider making an additional gift to the Annual Fund at <http://www.susanbanthonyhouseshop.org/donate.asp> as we celebrate the centennial of woman suffrage in New York State.

Thank you for helping us "make history" at the Anthony Museum!

*Lesia A. Telega*

## *From the Shop!*



Stay on-trend for Fall 2017 with vintage accessories from Sandy Shutter Designs. You will want to come and take a peek at the new pendants, earrings, and embroidered brooches from local artist, Sandy Shutter. We have an assortment of pendants and earrings including Vote-themed jewelry, “Rockabilly Rosie,” and Susan B. Anthony earrings and pendants. Pendants retail for \$30 and earrings for \$26. Consider purchasing a pendant and earring set as a gift or mix and match as you wish.

Exclusive from Sandy to the Anthony Museum Gift Shop is a vintage embroidered brooch in your choice of signature colors in either lavender or black and red. Brooches make a great gift item for the upcoming holidays and retail for \$40. We also have Sandy’s Wonder Woman magnets and buttons, and Elizabeth Cady Stanton and Susan B. Anthony Peg Dolls which are great items for young girls.

Sandy Shutter has been in the retail business for several years. She lives in Auburn, NY and currently serves as president of the Finger Lakes Arts Council.

***Stop by the gift shop at our Visitor Center to see this and other gift ideas!***

The National Susan B. Anthony Museum & House  
17 Madison Street, Rochester NY 14608  
Visitor Center 585-235-6124 • Administration 585-279-7490  
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